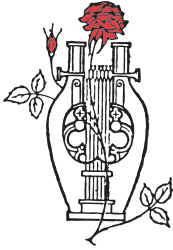


Ekstasis Editions

A quill pen is positioned diagonally across the frame, resting in a small, round, clear glass inkwell. The inkwell sits on a rustic, dark-stained wooden table with a prominent grain and some wear. The background is softly blurred, showing the dark silhouette of a chair's backrest. The overall lighting is warm and focused on the quill and inkwell.

Fall 2017



Welcome to the Ekstasis Editions Fall 2017 catalogue. As we celebrate 35 years of publishing, Ekstasis has some extraordinary offerings this Fall.

Ekstasis Editions produced its first book in Victoria in 1982, and has gone on to publish over three hundred fine volumes of today's best literature. In this season we are grateful to the Canada Council for the Arts for their continued support of the revival of our translation series, now called "Passport to the Imagination." This support enables us to release truly exciting titles from Quebec authors like *Parentheses* by **Lise Gauvin**, *Wabakin* by **Célyne Fortin**, *Song of the Open Sea* by **Joanne Morency**, and *Daring Touch* by **Louise Cotnoir**. This season we also present a first book of Canadian fiction from **Kegan Doyle**, and poetry from **Lesley Choyce**, **Brian Greenwood**, **Randy Kohan**, **Tanya Evanson**, **Ilya Tourtidis**, **Marjorie Bruhmuller**, and **Martin Gray**, as well as new memoirs from **Stephen Bett**, **John O'Meara**, and the late **Mike Doyle**. We are also very pleased to present *Persian Pony*, a new book of poetry by seminal U.S. author **Michael McClure**.

Ekstasis Editions has been characterized by a creative spirit and resilience during more than 30 years of remarkable growth. From early books of poetry, meticulously produced by hand, to a stimulating front and backlist of fiction, criticism, metaphysics, non-fiction and children's books, Ekstasis Editions has maintained the commitment to literature that inspired its creation. From newly translated fiction to drama and a healthy variety of poetic passions, our books will nourish the hungry mind and satisfy the longing spirit, as they have for the last 35 years. Join us in this literary adventure as we forge into our next thirty five years of publishing!

Please see our back cover for ordering information and our generous 'Terms of Trade.'

Richard Olafson, Publisher



THE CANADA COUNCIL FOR THE ARTS
SINCE 1957

LE CONSEIL DES ARTS
DU CANADA
DEPUIS 1957

Canada

Ekstasis Editions acknowledges with gratitude the generous support of the Canada Council for the Arts and the Canada Council for the Arts translation program.

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Parentheses

LISE GAUVIN

translated by Jonathan Kaplansky

Hailed by critics as a “first-rate short story writer” (Michel Lord, *Lettres québécoises*), in *Parentheses* Lise Gauvin explores ever-changing feelings in a world where the ease of travel contains its share of unpredictability and surprises. This clear-headed observer of the social scene combines intricate detail with a larger picture conveyed in forms that are new each time in a style pared down to the essentials, free of artifice and pathos. Each short story is a sequence snatched from passing life, a parenthesis excerpted from day-to-day existence examined with clinical precision.

Lise Gauvin has published approximately twenty works (non-fiction, fictional essays, interviews, poetry, narratives, and short stories) and contributes to the newspaper *Le Devoir* as a literary critic. Her collection *Fugitives*, which won the Prix des Arcades de Bologne, is a kind of triptych with *Arrêts sur image* (translated as *Freeze-frame*) and *Parenthèses*, published in 2015. Her novella *Le Sursis*, an eBook, has just been published by éditions Libre court (Paris).

Ads: *Pacific Rim Review of Books*, *BC Bookworld*

Readings: Montreal, Toronto, Victoria, Vancouver, and other locations across Canada.

Review copies available.



ISBN 978-1-77171-166-1

Fiction

98 pages

6 x 9

\$24.95

Available

October 2017



PASSPORT TO THE IMAGINATION

Night Closed Around

KEGAN DOYLE

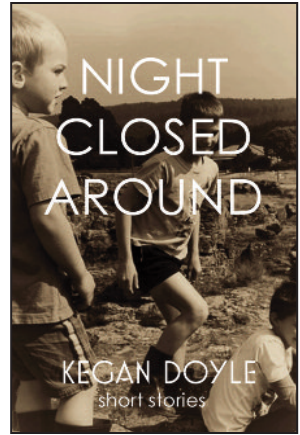
In *Night Closed Around*, his debut collection of stories, Kegan Doyle explores what happens when day turns to night, and touches on themes of desire and despair, obsession and regret. A boy goes on a disastrous fishing trip to Campbell River with his obese, alcoholic father. At a summer camp in the Okanagan, a young would-be intellectual becomes recklessly infatuated with a Christian counselor. A scarred and washed-up hockey goalie from Victoria has one final moment of glory in the big city. A grieving widow encounters a miracle outside her East Vancouver kitchen window. A beach party on the longest day of the year ends in life-altering mayhem. An errant wasp troubles two lovers on Galiano Island. A jilted talent agent loses his mind in the city of angels. A cancer-stricken former Blue Jays player thwarts a dangerous liaison in the upper deck. A lawyer spends his life haunted by a clown in a velvet painting. Two young lovers discover that Paris is no place to escape history.

Originally from New Zealand, **Kegan Doyle** grew up in Victoria, BC, and has lived in the United States, France, Costa Rica, and Australia. His writing has appeared in *Aethlon*, *SubTerrain*, *Geist*, *Canadian Literature*, *Critical Sociology* and elsewhere. He currently lives in the People's Republic of East Vancouver with his partner and two children.

Ads: *Pacific Rim Review of Books*, *BC Bookworld*

Readings: Victoria, Vancouver, Toronto, Montreal and other locations across Canada.

Review copies available.



ISBN 978-1-77171-223-1

Fiction

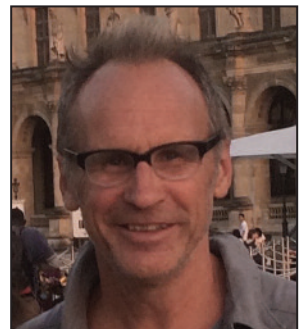
160 pages

5.5 x 8.5

\$25.95

Available

October 2017



Persian Pony

MICHAEL McCLURE

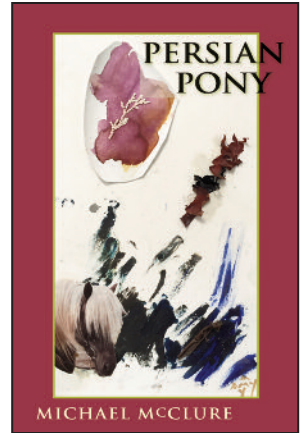
A new book of poems by Michael McClure is a cause for celebration. One of the readers at the legendary Six Gallery reading, McClure has been an influential and inspired cultural presence in American literature for the past six decades. His poetry offers a radical aesthetic that is original and profound. In *Persian Pony*, McClure writes with conviction and authority, addressing the metaphysical vision at the heart of his work with lyric precision. Like electrons in a spiral cosmos, the poems of *Persian Pony* rise in an operatic wave, revealing a master poet at the height of his powers whose eco-visionary and bio-romantic awareness extends the borders of consciousness, enlarging our world with passionate observation.

Michael McClure is an award-winning American poet, playwright, songwriter, and novelist. A key figure of the Beat Generation, McClure is immortalized as Pat McClear in Jack Kerouac's novels *The Dharma Bums* and *Big Sur*. He also participated in the '60s counterculture alongside musicians like Janis Joplin and Jim Morrison. McClure remains active as a poet, essayist, and playwright, and lives with his wife, Amy, in the San Francisco Bay area.

Ads: *Pacific Rim Review of Books*, *BC Bookworld*

Readings: Victoria, Vancouver, Toronto, Montreal and other locations across Canada and the U.S.

Review copies available.



ISBN 978-1-77171-249-1

Poetry

118 Pages, 6 x 9

\$21.95 in Canada

\$16.95 in USA

Available

October 2017



The False Mirror

BLAINE GREENWOOD

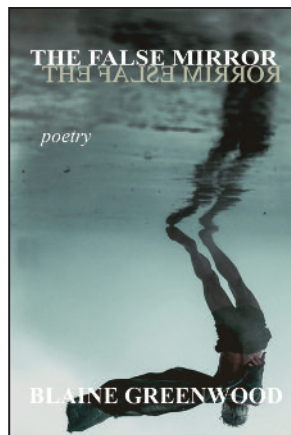
The title *The False Mirror* is taken from the painting by Magritte. Magritte's work takes ordinary objects and turns them into thought provoking mysteries. Dali, an ultra-surrealist, is an artist of dreamscapes that seem to scream for psychoanalysis. Matisse, who appears to be more serene of the three, is an artist that uses flat patches of intense color and tends towards an economy of line and shape. These three artists – Matisse, Magritte and Dali – having experienced many common life experiences, represent their views of reality in radically different ways. Hopefully what this collection of poetry will cause you to do is see reality not just with your eyes but your mind and your imagination as well.

Blaine Greenwood, born in Viking Alberta 1951, is an educator by profession – with a career spanning from classroom teacher to museum educator and event planner. It is from this foundation that Blaine's poetry has come to reflect his interest in psychology, history and spirituality. His verse has been described as “dark, homespun, sensual, rich with images.” The title of Greenwood's first chapbook *Walking Naked Down the Street* describes the experience of a writer baring his soul to the public. A selection of his poems have been published in the *Interpscan Journal* (Canada), in *Our Journey* (Oregon, USA), and in *Mudlark Press' Rags: Journal of Creative Writing*. His first book *Black Cat in the Shadows* was published by Ekstasis in 2015.

Ads: *Pacific Rim Review of Books*, *BC Bookworld*

Readings: Victoria, Vancouver, Toronto, Montreal and other locations across Canada.

Review copies available.



ISBN 978-1-77171-251-4

Poetry

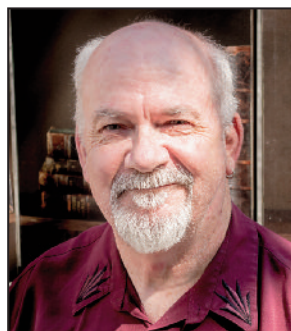
88 Pages

6 x 9

\$23.95

Available

November 2017



Wabakin

CÉLYNE FORTIN

translated by Donald Winkler

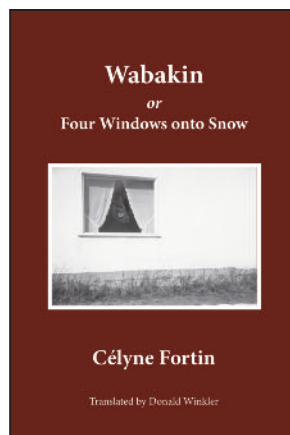
Quebec poet, painter and author Célyne Fortin has published eleven books of poetry since the publication of her first collection *Femme Fragmentée* by Éditions du Noroît in 1982. Her collection of short stories *Summer Days* was published in 2014 by Ekstasis Editions. In *Wabakin or Four Windows onto Snow*, published in French by Les Heures bleues in 2013 and now translated by Donald Winkler, she reflects on the winter months spent in her home region of Quebec, Abitibi, with her older sister, Cécile. In 2014, the French edition won the Prix AQPF-ANEL, awarded jointly by the Association québécoise des professeurs de français and the Association nationale des éditeurs de livres.

Born in La Sarre in Abitibi in 1943, **Célyne Fortin** co-founded and co-directed the Éditions du Noroît from 1971 to 1991, along with René Bonenfant. There she published collections of poetry and art books. Since 2003, she has been responsible for the collection “Le Dire,” at Heures bleues. She has published eleven books of poetry of her own since the publication of her first collection *Femme Fragmentée* by Éditions du Noroît in 1982. Her collection of short stories *Summer Days* was published in 2014 by Ekstasis Editions.

Ads: *Pacific Rim Review of Books*, *BC Bookworld*

Readings: Montreal, Toronto, Victoria, Vancouver, and other locations across Canada.

Review copies available.



ISBN 978-1-77171-253-8

Poetry

90 Pages

6 x 9

\$23.95

Available

October 2017



PASSPORT TO THE IMAGINATION

Hive

RANDY KOHAN

Buried, hidden — in nature, history and the words of poets who've come before — is the riddle of self. These are the elements *Hive* explores on a lyric journey of quiet affirmation.

In this third finely spun, yet deeply wrought and thoughtful collection of poetry, Randy Kohan, once again, has strung a suite of incantatory songs that shudder the heart and render luminous glimpses of the poet's constant striving as he moves back and forth across the ages, and always forward, toward the vision that constantly compels the poet to speak

*the dove grey breathless sounds
you feared you'd never hear*

~ Pierrette Requier,
6th Edmonton Poet Laureate, 2015 – 2017

Hive is **Randy Kohan's** third collection of lyric poetry with Ekstasis Editions. His previous works are *Rain of Naughts* (2015) and *Hammers & Bells* (2013). Two of his poems, "Trains" and "Northern Monks," can be viewed as poetry videos on YouTube. He lives in Edmonton with his wife and their two sons.

Ads: *Pacific Rim Review of Books, BC Bookworld*

Readings: Victoria, Vancouver, Toronto, Montreal and other locations across Canada.

Review copies available.



ISBN 978-1-77171-257-6

Poetry

60 Pages

6 x 9

\$23.95

Available

October 2017



Song of the Open Sea

JOANNE MORENCY

translated by Jill Varley

In her fifth collection, *Song of the Open Sea*, Joanne Morency explores a more inclusive voice that moves from a sense of individual grief to collective freedom from all human experiences of separation.

“Joanne Morency’s new title *Song of the Open Sea* deals with survival in the face of separations, a follow-up to her magnificent *Le corps inachevé*, about the death of her mother.”

~ Mario Cloutier, *La Presse*, April 2014

“A collection that avoids the perils of overly candid emotion and that lets us hear a sound like a foghorn, whose echo continues to reverberate after the book has been set down.”

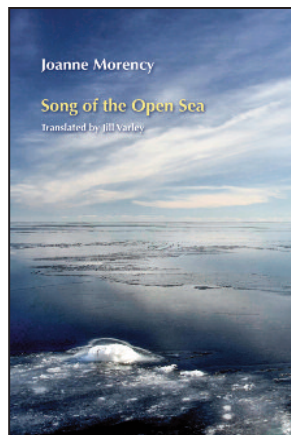
~ Jacques Paquin, *Lettres québécoises*, Winter 2014

Joanne Morency lives on the Gaspé Peninsula in eastern Quebec. She has published four poetry collections with Montréal’s Éditions Triptyque and two books of haibun (poetic prose and haiku) with Ottawa’s Éditions David. She has received several awards including the 2015 CBC poetry prize and the 2010 award for a first collection in Paris.

Ads: *Pacific Rim Review of Books*, *BC Bookworld*

Readings: Montreal, Toronto, Victoria, Vancouver, and other locations across Canada.

Review copies available.



ISBN 978-1-77171-261-3

Poetry

98 Pages

6 x 9

\$23.95

Available

October 2017



Daring Touch

LOUISE COTNOIR

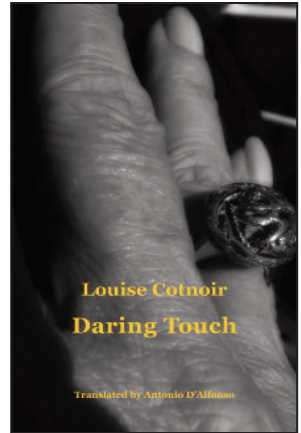
translated by Antonio D'Alfonso

Daring Touch includes the translation of two poetry books by Louise Cotnoir, *The Audacity of Hands* and *Tell Me I'm Imagining This*. In *The Audacity of Hands* (1987) Cotnoir explores the double nature of hands. Firstly, she proposes poems that display the negative forces of hands that inflict pain, cause damage, kill. She affirms, secondly, their positive qualities: hands touch, caress, create. The hand is knowledge expressing both suffering and gentleness, disfigurement and beauty. In *Tell Me I'm Imagining This* (1996), Louise Cotnoir probes the concept of barbarism, past and present acts of cruelty. By wandering through various artistic utterances, a woman witnesses and listens to the cacophony destroying our world.

'Each term leads to a space of unforeseen meanings into which we fall and lose our sense of being. Though the verses are simple, short, and clear, their logical connection pull us backward into that infinite place where words have yet to be formulated.'
 ~ André Brochu, *Voix et Images*

Louise Cotnoir is the author of more than twenty books. In 1996, *Tell Me I'm Imagining This* was a finalist for the Governor General's Award. In 2016, she published a collection of poems entitled *Vanessa Bell soeur de Virginia Woolf*, and, in 2017, *Le frère d'Antigone*, her first novel.

Ads: *Pacific Rim Review of Books, BC Bookworld*
 Readings: Montreal, Toronto, Victoria, Vancouver, and other locations across Canada.
 Review copies available.



ISBN 978-1-77171-259-0
 Poetry
 138 Pages
 5 x 8
 \$23.95
 Available
 September 2017



Climbing Knocknarea

LESLEY CHOYCE

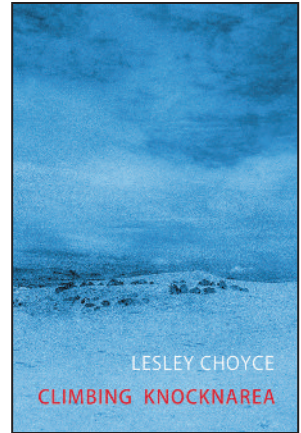
Climbing Knocknarea is Lesley Choyce's 92nd book. Included are poems about wonder and loss, simplicity and transcendence, grief and joy, history and imagination, hurt and happiness as well as the multitude of ordinary everyday things that shape our lives. The travel poems take the reader to Mt. Vesuvius and Pompeii, Dublin and Donegal, Santa Cruz and San Francisco, the Bay of Fundy and Bulgaria, Aberdeenshire and Amalfi, Paris and Rome, New Jersey and Nova Scotia. Many of these poems reflect how the poem itself can take on a personality and a life of its own, each attempting in its own way to become a living entity possible to leap off the page and become part of the reader's life.

Lesley Choyce is the author of over ninety books of literary fiction, short stories, poetry, creative non-fiction and young adult novels. He runs Pottersfield Press and has worked as editor with a wide range of Canadian authors. He has edited a number of literary anthologies and hosted several television shows over the years. Choyce has taught Creative Writing at Dalhousie and other universities for over thirty years and has acted as mentor to many emerging writers during that time. He has won The Dartmouth Book Award, The Atlantic Poetry Prize and The Ann Connor Brimer Award. He has also been shortlisted for the Stephen Leacock Medal, The White Pine Award, The Hackmatack Award, The Canadian Science Fiction and Fantasy Award and The Governor General's Award. He surfs year round in the North Atlantic.

Ads: *Pacific Rim Review of Books, BC Bookworld*

Readings: Victoria, Vancouver, Toronto, Montreal and other locations across Canada.

Review copies available.



ISBN 978-1-77171-243-9

Poetry

95 Pages

6 x 9

\$23.95

Available

September 2017



Bothism

TANYA EVANSON

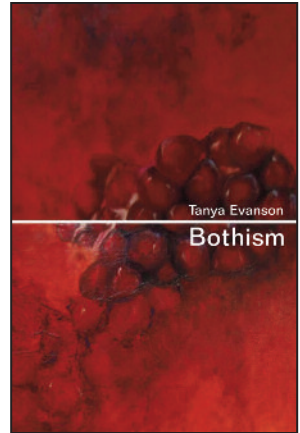
Bothism is an experimental Sufi text. It is both sorrow and joy, day and night, content and form, dot and circle, the threshold between worlds. It moves from unity to multiplicity and back again exploring that which can be split and reunited: a cell, a relationship, society, faith, time, words on the page. It posits that if one thing is true, then the opposite must also true, and when asked to choose, the poet's answer is always both.

Tanya Evanson is an Antiguan-Canadian writer and performer from Tio'tia:ke/Montreal. She is a graduate of Concordia University Creative Writing and program director of Banff Centre Spoken Word. Evanson has released four audio recordings including *ZENSHIP* (2016) and recent spoken word performances include *Suoni per il Popolo*, *Ubud Writers and Readers Festival*, *Tasmanian Poetry Festival*, *Edinburgh Book Festival* and *Glastonbury Festival*. Her second book of poetry *Nouveau Griot* is forthcoming from Frontenac House in 2018 and recent publications include *WSQ* (Feminist Press), *40 Years of Room Magazine* (Caitlin Press), *Resist Much / Obey Little* (Dispatches Edition) and *Where the Nights Are Twice as Long* (Goose Lane). Evanson is a past recipient of the Golden Beret Award and was Poet of Honour at the 2013 Canadian Festival of Spoken Word. She moonlights as a whirling dervish.

Ads: *Pacific Rim Review of Books*, *BC Bookworld*

Readings: Victoria, Vancouver, Toronto, Montreal and other locations across Canada.

Review copies available.



ISBN 978-1-77171-219-4
 Poetry
 50 Pages
 6 x 9
 \$23.95
 Available
 September 2017



Romancing Eternity

ILYA TOURTIDIS

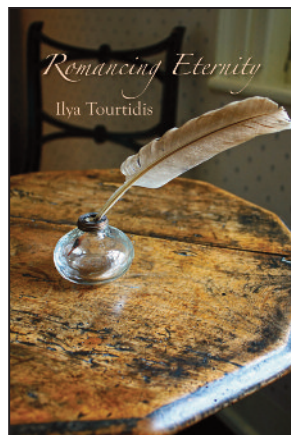
It is no easy task to shine a light on what we understand the human journey to be. To do so requires a point of view, a still point, that is somewhat paradoxical in nature. But one which ultimately allows us to observe the self, as it sparks and sustains the love affair with eternity we all share. From our deepest fears and blunders to our most lofty accomplishments, it is this romance that kindles and intoxicates, and provides the backdrop to all our wanderings. We are perplexed and inspired by it, and often hide in its dazzling radiance and warmth. But we cannot escape the force of its demand, which seems to be: to find joy in what we carry, bring to consciousness what we can, and in so doing, continue to heave through the disorder that circles the big bang experience we call life.

Ilya Tourtidis was born in Greece in 1949. He emigrated to Australia when he was four years old and to Canada when he was fifteen. Educated at the University of Victoria, he worked as a teacher and later as a counselor in the Comox Valley where he now resides. He was co-winner of the Gerald Lampert Award in 1994 for his first book of poems *Mad Magellan's Tale* (Sono Nis Press, 1993). A subsequent collection of his poetry, *The Spell of Memory* was published by Oolichan Books (2004). This was followed by two further books, *Path of Descent and Devotion* (Libros Libertad, 2009) and *Bright Bardo* (Libros Libertad, 2011).

Ads: *Pacific Rim Review of Books*, *BC Bookworld*

Readings: Victoria, Vancouver, Toronto, Montreal and other locations across Canada.

Review copies available.



ISBN 978-1-77171-241-5

Poetry

88 Pages

6 x 9

\$23.95

Available

August 2017



The Bell You Hardly Hear

MARJORIE BRUHMULLER

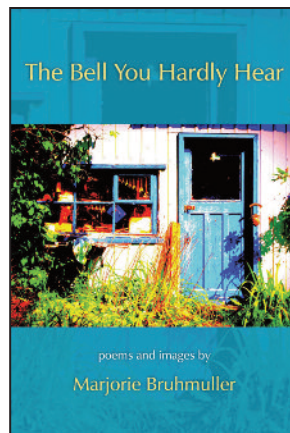
Unconventional and candid, Marjorie compresses personal experience into a taut and informal poetry that convey exceptional observations. *The Bell You Hardly Hear* carries in the tune of its pages, a sounding of truth, from a somewhat fringe perspective. Unveiling the humour, simple beauty, and curiosities that this world offers us emphasizes the unnoticed in the cacophony of our busy lives, which allows this ringing to strike us with a profound reverberation of appreciation and reverence for life.

After 13 years of owning and managing her own natural soap business, **Marjorie Bruhmuller** took on writing poetry. She is a part of, and now leads, a writing group that has kept its core members for 20 years. Her latest adventures include writing a mystery novel with a friend and learning to write haiku. Her poems have appeared in over fifty reviews and journals in Canada, the US and Britain. She enjoys life in the Eastern Townships of Quebec, Canada, even in winter. You'll find her poetry at *Tupelo*, *Orion online*, *Carte Blanche*, *Waterstone Review*, *The Antigonish Review*, *Room*, *Event*, *One Hundred Gourds* and *Wordless*, *Haiku Canada 40 years of Haiku*.

Ads: *Pacific Rim Review of Books*, *BC Bookworld*

Readings: Victoria, Vancouver, Toronto, Montreal and other locations across Canada.

Review copies available.



ISBN 978-1-77171-239-2

Poetry

80 pages

6 x 9

\$25.95

Available

August 2017



The Man Who Best Drew Women

MARTIN GRAY

The Man Who Best Drew Women is a long poem in the epic heroic narrative style, a continuation of the poet's themes developed in previous work such as *Blues for Bird* or *Death of Villeneuve*. Modigliani is the representative figure of modern art, the artist as tragic hero. The poem is a reflection on aspects of the heroic, both personal and public, secular and divine, a theme in poetry as ancient as Homer and Beowulf, and as modern as television. The narrative poem is an accurate and vivid portrayal of one of the most interesting and extraordinary artists of the twentieth century. *The Man Who Best Drew Women* is a lyric biography, exact and with universal truth presenting the life of the artist in accessible and clear poetical statement, making it an essential volume for the general reader and for the student of art alike.

Martin Gray is the author of the internationally acclaimed *Blues for Bird*, an epic biographical poem on the life of jazz great Charlie Parker. He is also published *Jackson Pollock: Memories Arrested in Space*, a long poem on the turbulent life of the great Abstract Expressionist painter. Gray is recognized as one of the world's foremost scholars of Alfred Lord Tennyson's poetry and is the editor of the Penguin Classic annotated edition of Tennyson's *Idylls of the King*. Gray has published poems on Charlie Parker, Gilles Villeneuve, Amedeo Modigliani, Osip Mandelstam, and Caesar Vallejo, and has taught at several major universities across Canada. He lives in Victoria, British Columbia.

Ads: *Pacific Rim Review of Books*, *BC Bookworld*

Readings: Victoria, Vancouver, Toronto, Montreal and other locations across Canada.

Review copies available.



ISBN 978-1-77171-229-3
 Poetry
 231 Pages
 6 x 9
 \$24.95
 Available
 July 2017



The Bereaved Writer

JOHN O'MEARA

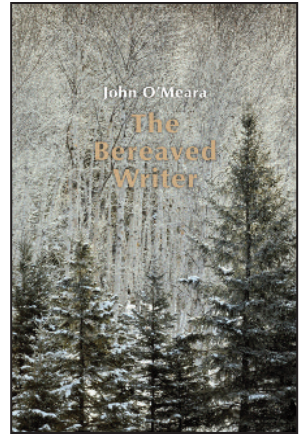
A Shakespeare scholar and anthroposophist, John O'Meara in *The Bereaved Writer* extends his account of his life as presented in his main memoir, *Defending Her Son*. Here he covers the 8 years that follow from where he left off, filling out on a larger scale the anthroposophical approach he has taken to Shakespeare over many years. Relating his critical production to the personal circumstances of his life, O'Meara comments on the more problematic basis of his writing since his memoir came out, his growing sense of separation from the inspiring power of his Mother Muse. No longer supported against the world's incomprehension, he seeks a way to free himself from the entanglements of his own cause.

John O'Meara has published numerous studies in the fields of Shakespeare, Anthroposophy, and the Romantics. He is the author also of *Crossroads: Sketches and Stories from 'La Nouvelle France'*, to which the present work serves, additionally, as background.

Ads: *Pacific Rim Review of Books, BC Bookworld*

Readings: Victoria, Vancouver, Toronto, Montreal and other locations across Canada.

Review copies available.



ISBN 978-1-77171-263-7
Memoir
84 Pages
5.5 x 8.5
\$24.95
Available
November 2017



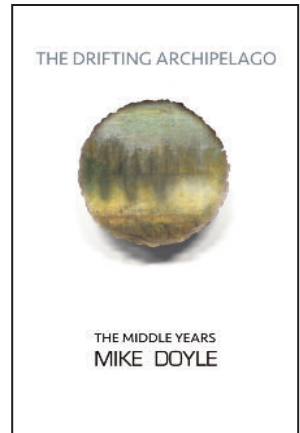
The Drifting Archipelago

MIKE DOYLE

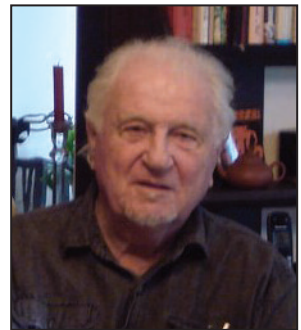
The second volume of Doyle's trilogy of memoirs that began with *Floating Islands* (2015), *The Drifting Archipelago* covers his life from his arrival on Vancouver Island in 1968 to the demise of his third marriage at the end of the century. In it, Doyle discusses his progress as a poet and his at times uneasy relationship with the Canadian literary scene. In the book's last line, he mentions "the exhilaration of being alone." Much of the preceding volume deals with Doyle's complex relationships with others, and his adventures as a professor, activist, husband, and father. Sounds, textures, tastes, colours, trajectories, and intimations are gathered with a poet's intelligence to convey a vivid and illuminating record of his life and times, as the author drifts from island to island. *The Drifting Archipelago* offers a vivid and lyrical presentation of a full and extraordinary life.

Mike Doyle (1928-2016) was a poet, critic, biographer and editor. His other work includes *William Carlos Williams and the American Poem* (1982), *Richard Aldington: A Biography* (1989), *Paper Trombones* (2007) and its follow-ups *Softwood Trumpets* (2012) and *Riding the Pig* (2014), a journal of his life as a poet in Canada, and *Intimate Absences* (1993), a "Selected Poems" from work up to that date. Ekstasis Editions published his *Collected Poems 1951-2009* in 2010. Doyle lived in Victoria for over forty years and was a Canadian citizen of long standing.

Ads: *Pacific Rim Review of Books, BC Bookworld*
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So Got Schooled

STEPHEN BETT

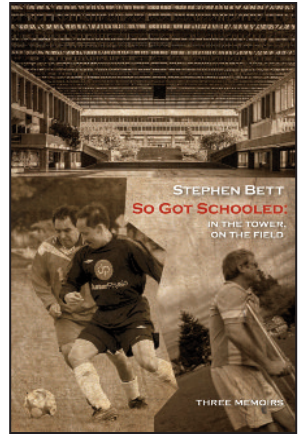
Stephen Bett is a widely and internationally published Canadian poet with eighteen books in print. In his first book of (non-fiction) prose, *So Got Schooled: in the tower, on the field*, we find three memoirs, from the hilarious tell-all account of managing a senior men's soccer team where players more often than not seem to be smacking each other about in the kindergarten sandbox, to the last-ditch stand of a 'terribly' British-style boys' school in the far west Canadian 'colonies' of the early 1960s, to the feudalism of 1970s grad school under supervision of the brilliant, but also petulant, Robin Blaser, before the advent of student grievance rights.

Stephen Bett is a widely and internationally published Canadian poet with 18 books in print. His personal papers are archived in Simon Fraser University library's "Contemporary Literature Collection." He is recently retired after a 31-year teaching career largely at Langara College in Vancouver, and now lives with his wife, Katie, in Victoria, BC.

Ads: *Pacific Rim Review of Books, BC Bookworld*

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the world on the side of the trout

ROBERT LALONDE

translated by Jean-Paul Murray

The World on the Side of a Trout is a meteorological journal of the mind, a meditation on the art of seeing, reading and writing by one of Quebec's finest novelists.

Robert Lalonde tells us he writes to stop knowing, to start seeing and feeling, to chase away the night's bad mysteries, to change morning into spring...

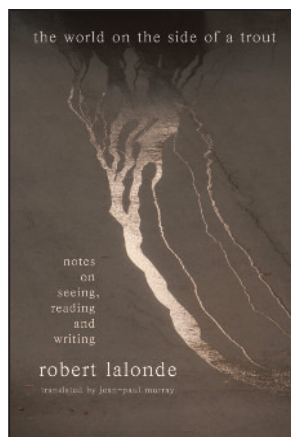
"The world seen in water, or on the side of a trout. From the corner of my eye, I see it, and words quietly appear, one by one, going into the great lake of sky that fills my head. And I love, madly, absolutely relentlessly, incomprehensibly, insanely, to struggle before the right moment, lose bets and wither on the stalk, still stupid, writing rough sentences, waiting, straining, hoping—"break your heart, your back, your brain"... I then give up and go for a walk; I come back, dejected, when, looking in the water, I realize the scene had been stirring there all this time: new, sparkling, fully fleshed-out: the world on the side of a trout."

From April to April, through the days and months of a year, the author paints a nature inexhaustible in its beauty and complexity, while musing on the writers and books that nourish his soul.... Michel de Montaigne, Flannery O'Connor, Gabrielle Roy, and so many others...

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There Once Was a Camel

P.K. PAGE

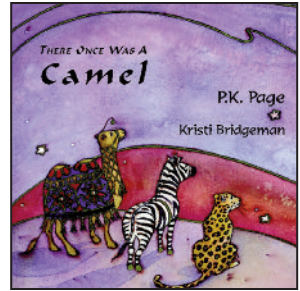
& KRISTI BRIDGEMAN

*There once was a camel
all dressed in enamel...*

There Once Was A Camel, a delightful new picture book by Canada's revered poet P.K. Page, introduces children to endearing animal friends who offer a bold approach to life. Combining the fun of a nonsense rhyme with the wisdom of Aesop's fables, it is sure to become a story-and-bedtime favourite. Imaginative illustrations by Kristi Bridgeman draw the reader into the colourful world of one extraordinary camel and his remarkable friends.

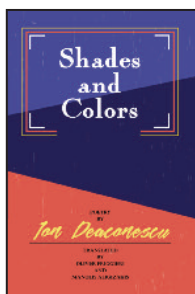
The late **P.K. Page** is one of Canada's most esteemed poets whose literary career spanned over five decades. She was the author of some twenty books including ten volumes of poetry in addition to memoir, fiction and children's titles. Winner of the Governor General's Award for Poetry in 1957, P.K. Page was also appointed a Companion of the Order of Canada in 1999. Most recently her volume *Planet Earth: Poems Selected and New* was short-listed for the prestigious Griffin Poetry Prize. *There Once Was A Camel* is P.K. Page's seventh book for children. Born in England and brought up on the Canadian prairies, P.K. Page lived in Victoria, British Columbia.

Kristi Bridgeman is both an exhibiting visual artist and an illustrator of books for children, including the popular picture books *The Sock Fairy* and *The Knot Fairy*. Born and raised on the West Coast of Canada, she attended Emily Carr College of Art and now resides in Victoria, British Columbia. Actively involved with the environment, children and the arts, she is vice president of the Island Illustrator's Society.



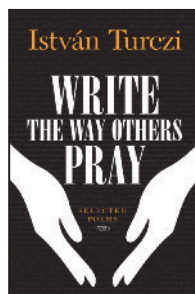
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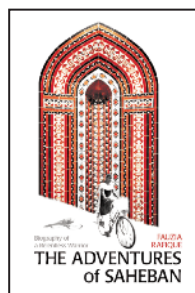
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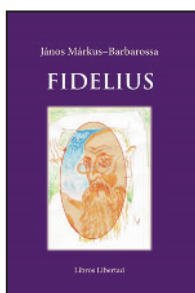
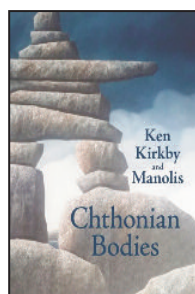
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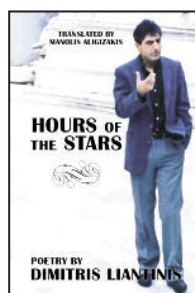
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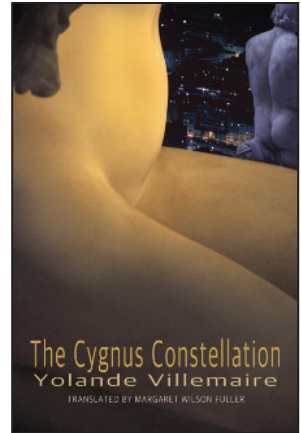
The Cygnus Constellation

YOLANDE VILLEMAIRE

translated by Margaret Wilson Fuller

In occupied Paris in 1940, Celia Rosenberg, a prostitute, discovers passion through Karl-Heinz Hausen, a Wehrmacht officer. Everything separates them. Nevertheless, she follows him to Germany and Poland, as she clings to this strange relationship. But, as a Jew, her fate catches up with her. Little by little, the implacable Nazi death machine eats away at her illusions, at her refusal to see the truth. She is drawn into another love which opens her to every dimension of consciousness. In this novel the author's masterly style renders the atmosphere of the times, eroticism, suffering and memory palpable.

Yolande Villemaire is one of Quebec's most prolific writers, proficient in both poetry and prose. She has given poetry readings and performances around the world. Her novel *La vie en prose* won an award from the *Journal de Montreal* in 1980 and her poems, *L'armoure* received a Radio-Canada award in 2002. She also received a Quebec-Mexico poetry prize in 2008 and the Career Award from Quebec's Council of Arts and Letters in 2009. Also in 2009, she was a guest of honor at the Festival de la Poésie de Montréal. She has published more than twenty-five books, four of which are available in English translation from Ekstasis Editions: *Midnight Tides of Amsterdam*, *Poets & Centaurs*, *India*, *India and Little Red Berries*. Yolande Villemaire lives in Montreal and is the director of TOTEPOÉSIE.



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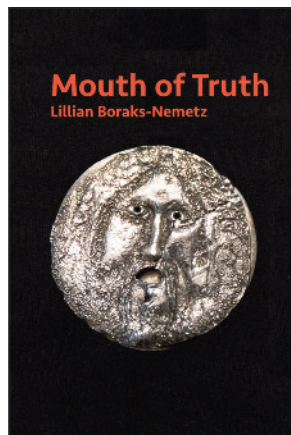


Mouth of Truth

LILLIAN BORAKS-NEMETZ

Based on the author's personal experience as a child in the Warsaw Ghetto, *Mouth of Truth* is a gripping tale of impossible choices, divided loyalties, and unimaginable horrors. Batya, now a grown woman, has been trying to live a normal Canadian life. One day, a friend confronts her with a secret revelation about her father, which makes her question her family history and its legacy of guilt. Shocked and betrayed, she forsakes her current life and embarks on a journey of discovery to look for the truth in hope of finding what lies behind the terrible secret. Batya approaches a crisis brought on by series of events that trigger memories of her family's dark past with which she must cope before she can feel love, find healing and peace.

Lillian Boraks-Nemetz was born in Warsaw, Poland, and is a child survivor of the Holocaust. She escaped from the Warsaw Ghetto and spent the remainder of the war in hiding under a false identity. Boraks-Nemetz graduated from the University of British Columbia with a Masters Degree in Comparative Literature. She is an author of the award winning novel *The Old Brown Suitcase* as well as *The Sunflower Diary* and *The Lenski File*, and two volumes of poetry *Ghost Children* and *Garden of Steel*. Boraks Nemetz is a creative writing instructor at the University of British Columbia's Writing Center and often speaks to students about the consequences of racism as a member of the Holocaust Center's Outreach Program. She lives and works in Vancouver, B.C.



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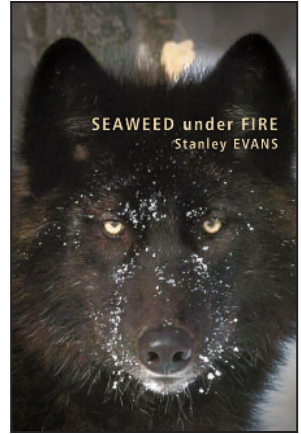


Seaweed Under Fire

STANLEY EVANS

If you want someone's legs broken, even if you want somebody killed it can be arranged... for a price. The murder of a confidence trickster, followed shortly afterwards by a ruthless second murder suggests that hired killers are at work. Murders pile up. Pursuing the killers takes Coast Salish cop Silas Seaweed on a search through the city's seedy night clubs and bars. Add a Coast Salish mystic who takes Silas on a return trip to the land of the dead, and a strange black wolf that leads Silas to a mysterious cave and you have another suspenseful thriller.

Stanley Evans' previous novels are *Outlaw Gold*, *Snow-Coming Moon*, and the first six novels in the Silas Seaweed series: *Seaweed on the Street*, *Seaweed on Ice*, *Seaweed Under Water*, *Seaweed on the Rocks*, *Seaweed in the Soup*, and *Seaweed in the Mythworld*. He lives in Victoria, BC.



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On Love

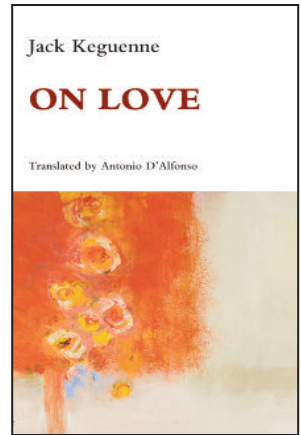
JACK KEGUENNE

translated by Antonio D'Alfonso

Jack Keguenne is a Belgian poet. A ferociously independent spirit, he has written a dozen books published with aesth éditions in Belgium. *Notes sur l'amour (On Love)*, originally published in 2009, contains 421 entries. These apophthegms are not the usual self-help recipes one reads on birthday cards and in our dailies. Keguenne pushes the poetic image into the realm of philosophical inquiry. He establishes the chassis into which he screws a primary sentence. From there he erects a secondary phrase that contradicts or discards the first proposition. The ensuing contradiction creates a rift that quickens the unexpected resolution. Love is not easy. It does not come easy, and sometimes it does not come at all. But when love does appear lovers frequently break down in front of the warning signals cautioning them what can be done to keep love alive. Jack Keguenne designates the possibilities out of the rashness, the deadlock, the hurting. ***On Love*** is one of the best books on love I have read.

~ Antonio D'Alfonso

Jack Keguenne is a poet, novelist, essayist and visual artist. A literary and art critic, and the author of more than thirty books, he also worked as a librarian and was an art gallery owner. His artworks have been presented across the world in solo and group exhibits. He lives and works in Bruxelles.



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The Art of Disappearing

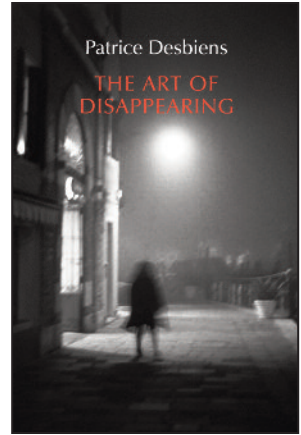
PARICE DESBIENS

In *The Art of Disappearing*, his first book written entirely in English, the Franco-Canadian poet Patrice Desbiens explores through his poetry the alienation of the French-speaking minority of Ontario trapped between Anglo-Canadian and Quebec culture. One of the few poets who has both a critical and popular success, his poetry is that of everyday life. Inspired by jazz, his popular and dissonant poems are based on a discordance syntax as well as rhythmic lyricism.

There's something of Jack Kerouac, the San Francisco Beat poets, or Charles Bukowski in Desbiens's haunting, gritty writing.

~ Pat Donnelly, *Montreal Gazette*

Patrice Desbiens is a Francophone Canadian poet. He was born in Timmins, Ontario and began his career as a journalist. Since making his literary debut in 1972, he has been regarded as one of Canada's most successful French-language poets. He is associated with the founding of the publishing house Éditions Prise de parole and the Théâtre du Nouvel-Ontario in Sudbury, Ontario. He has received many awards for his poetry, including the Prix Champlain in 1997 for *Un pépin de pomme sur un poêle à bois* and the Prix de poésie Terrasses Saint-Sulpice-Estuaire for *La Fissure de la fiction* in 1998. He was also a finalist for the Governor General's Prize in 1985, for his book *Dans l'après-midi cardiaque*.



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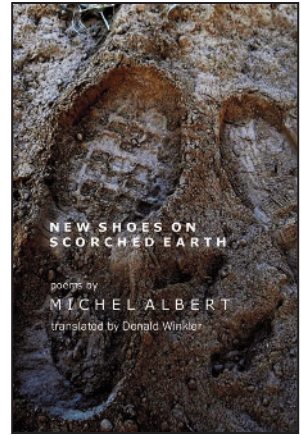
New Shoes on Scorched Earth

MICHEL ALBERT

translated by Donald Winkler

Michel Albert is the author of eight collections of verse, in addition to having produced the only comprehensive translation of Irving Layton's poetry and prose into French, *Layton, l'essentiel*, in 2001. His affinity with English language Canadian and American poets is stronger than that of most Quebec poets, leading him to collaborate with Canadians George Bowering and David McFadden on a book of baseball poems, *Poèmes et autres baseballs*, in 1999. His own work is plain-spoken, and hews close to the working-class realities of his own life, far from the Quebec literary whirl. *New Shoes on Scorched Earth* is his seventh collection, published in French in 2000, and concerns itself with the death of his father when he was a young man, and his experiences as a single father in the wake of a failed relationship. Ekstasis Editions is pleased to introduce him to an English language readership.

Born in 1957, **Michel Albert** holds a bachelor's degree in French literature from McGill University. He began his doctoral studies at the Université du Québec à Montréal in 1985; His thesis is entitled *The Theory of the Game in the Interactive Novel on Computer*. He worked in the film industry in Quebec for 20 years, as a machinist. In 1981 he was awarded the Scarlett Key Award from McGill University.



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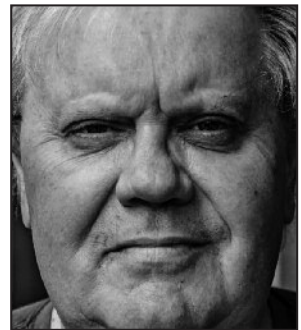
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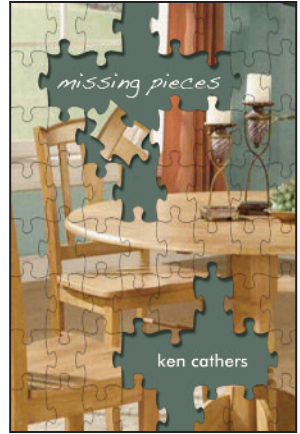
missing pieces

KEN CATHERS

Ken Cathers has for decades been one of the country's best, if unsung, poets. In his late middle-age he's now becoming nothing less than a master. Cathers always "sounds" right, and never more than here in *Missing Pieces*. He knows how to score a poem—line, breath, stanza, breath again—where few poets have any ear at all for what they are doing. There's a sensitivity, a subtlety and inventiveness, in these poems that allows cadence to dance slow down the heart of each page. Above all, though, his lines flow like pure liquid. Cathers has never been a dullard mainstream poet, and never a glitz boy. The narrowest of niches, then, that he works in, without the attention due. This is the strongest book so far, by one of our most consummate poets. A stunning book: no-one else could have written it this well.

~ Stephen Bett

Ken Cathers is married with two sons and lives with his family in the town where he was born, Ladysmith, B.C. He has worked at Harmac Pacific Pulp Mill in Nanaimo for thirty-two years. He has a B.A. from University of Victoria and a M.A. from York University in Toronto. His previous books include *World of Strangers* and *Blues for the Grauballeman* (Ekstasis Editions). This is his sixth published book of poetry.



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A Year of Mornings

ANDREA MCKENZIE RAINE

A Year of Mornings is a collection of ghazals that are quiet meditations on the early moments of each day, enveloped by themes exploring relationships, seasons, daily life, writing, as well as projections of hopeful dreams. These ghazals are reflected in accompanying illustrations to enrich the experience of these thoughts and happenings.

Andrea McKenzie Raine was born in Smithers, BC and grew up in Victoria, BC where she still resides. She was enrolled in the Creative Writing program and earned a B.A. in English Literature at the University of Victoria in 2000, and completed a post-degree Public Relations certificate program. She has attended the successful Planet Earth Poetry reading series (formerly known as Mocambopo) in Victoria, BC since 1997, and participated in the Glenairley writing retreats led by Canadian poet and novelist Patrick Lane in Sooke, BC. In 2005, she published her first book of poetry, titled *A Mother's String*, through Ekstasis Editions. Her poetry has also appeared in *Mocambo Nights*, *Canadian Literature* journal, *Quills*, *Borderlines* anthology (*Ascent Aspirations* magazine), *Tempus* anthology (Rubicon Press), *Poems from Planet Earth* (Leaf Press), *Tongues of Fire* anthology, and several Glenairley chapbooks edited by Patrick Lane (Leaf Press). Raine has also published two novels through Inkwater Press: *Turnstiles* is her debut novel and her second novel, *A Crowded Heart*, is a prequel to *Turnstiles*. She lives with her husband and two young sons.



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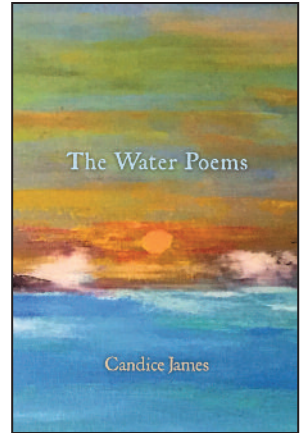
The Water Poems

CANDICE JAMES

“One of B.C.’s indefatigable poets and literary spark-plugs, Candice James is prolific, exuberant, and writes grown-up poetry that’s seen its share of dust and joy out on the road. A poet with the long view her work is nature observant, freighted with tenderness and shaped by traditional form as well as metrical invention. There’s no artifice here: what you see is what you get—James is a poet of direct experience and recollected emotion.”

~ Trevor Carolan

After serving two 3 year terms as Poet Laureate **Candice James** has been awarded the title of Poet Laureate Emerita of New Westminster, BC, by order of City Council. She is also a visual artist, musician, singer/songwriter, book reviewer and workshop facilitator. She is Founder, Board Advisor and Past President of Royal City Literary Arts Society; Director of Pacific Festival of the Book Society; Past President of the Federation of British Columbia Writers; Past Director of Slam Central and Past Director of SpoCan. She is a full member of the League of Canadian Poets and The Writers Union of Canada. She also is founder of: “The Fred Cogswell Award For Excellence In Poetry”; “Poetry In The Park”; “Poetic Justice” “Poetry New Westminster”; and she has been keynote speaker at “Word On The Street”, “Word on the Beach”; and “Black Dot Roots Cultural Collective.” She is the author of eleven previous books of poetry.



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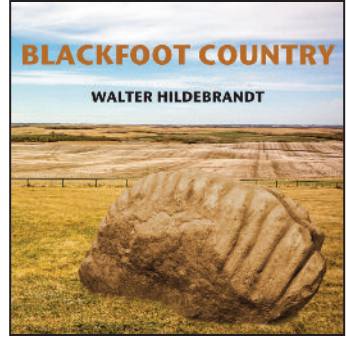


Blackfoot Country

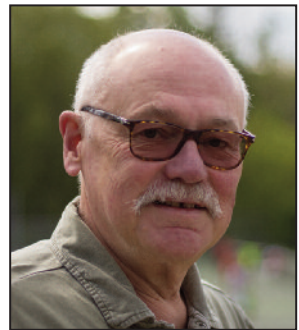
WALTER HILDEBRANDT

In this requiem to Narcisse Blood, Walter Hildebrandt writes a history or “istorin” (as a verb not noun from the Greek) in the sense of American poet Charles Olson “to look”, “to find out” the story of *Blackfoot Country*. As told to him by Narcisse Blood the story is grounded in place or geography and then rises up in his docu-poem to allow us to see the intricate and elaborate life of the Blackfoot people who were on the Great Plains, as Narcisse Blood tells, long before the pyramids of Egypt.

Historian and poet **Walter Hildebrandt** was born in Brooks, Alberta and now lives in Edmonton. He was the Director of University of Calgary Press and Athabasca University Press. He has worked as a historian for Parks Canada and as a consultant to the Treaty 7 Tribal Council, the Federation of Saskatchewan Indian Nations and the Banff Bow Valley Task Force. He was awarded the Gustavus Meyers Award 1997, for outstanding work on human rights in North America, for his book *The Spirit and Intent of Treaty 7*. His long poem *Sightings* was nominated for the McNally-Robinson Book of the Year in Manitoba in 1992. A previous volume of poetry, *Where the Land Gets Broken*, received the Stephan G. Stephanson for best poetry book in Alberta in 2005. This is his tenth book of poetry.



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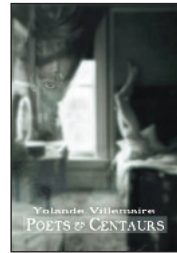
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