



P R E S S R E L E A S E

EKSTASIS EDITIONS CELEBRATES THE RELEASE OF NEW POETRY FROM DAVID WATMOUGH

Eyes and Ears on Boundary Bay

As a fiction writer David Watmough has explored a range of emotions and experiences, but with his book of sonnets, he is able to encompass a more intimate and personal dimension, with stylish charm and candid restraint. David Watmough again takes a turn at poetry in *Eyes & Ears of Boundary Bay*, a second volume of elegant sonnets, and his 20th published book, as a follow up to the recent *Coming Down the Pike*. Watmough reinvigorates the sonnet form, the most austere and yet the most elastic of forms, to probe beneath the skin of reality, to discover the essence of things as they truly are. The poems in *Eyes and Ears of Boundary Bay* are both lyrical and reflective, forming a discreet narrative stretching from immediate experience to distant memory. David Watmough cultivates a small garden of human experience, within the discipline of fourteen lines. Passionate and ironic, these poems are a testament of a life fully lived and realized through art.

David Watmough entered the poetry scene here through the sonnet, and like the form, his voice and language span past and present, and oceans with buoyant and apt usage in a Cornish-Canadian concordance. He demonstrates, as the boundaries ever widen for the inquiring eye of the poet, they grow narrow for the body and, saddest of all for poets, as the phrases flower, friends and lovers wither. His sonnets and verses solder sadness, insight and wit to the deepest vessels of the heart.

George McWhirter

I think David Watmough is a major talent. [...] Some of the most moving and brilliant writing since Dylan Thomas.

Colin Wilson

Thirty years ago, David Watmough rewrote the rules on what fiction could discuss in this country. He's still at it, writing as a wise, compassionate elder with Vancouver in his bones and the Cornish muse in his DNA—changing the way we think about the human condition in this city he's called home for nearly fifty years. 'O rare Daveth Watmough.'

Trevor Carolan

A naturalized Canadian, David Watmough has been shaped and nourished by a Cornish background as well as years in London, Paris, New York and San Francisco. All his novels, short stories, plays and poems, however, have been written on Canada's west coast during the past 45 years. *Geraldine*, his thirteenth fiction title, was published in 2007 by Ekstasis Editions.



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