

P R E S S R E L E A S E

JIM CHRISTY'S LAUNCHES NINE O'CLOCK GUN AT THE JAMES JOYCE BISTRO IN VICTORIA

At 7:00 PM on November 2, 2008, Jim Christy will read from his new novel Nine O'Clock Gun at the James Joyce Bistro in Victoria.

In *Nine O'Clock Gun*, the fourth and final novel of his Gene Castle, hard-boiled Private Eye series, author **Jim Christy** once again mines the streets of vintage Vancouver for the gritty characters and nostalgic settings that pepper the previous volumes, *Shanghai Alley*, *Princess and Gore* and *Terminal Avenue*. Castle's back in his room at the faded Rose Hotel, back at his table at Ramona's Cafe, but the woman in his life has taken her seamed silk stockings and walked. Vancouver is as dangerous as ever, though, and Castle's just the man to solve the string of murders striking a little too close to home.

When gumshoe Gene Castle returns to Vancouver as the war winds down in 1945, he finds a city as appealing — and deadly — as ever. The faces and places are much the same, but something has changed. A special someone is not there to greet him, and no one wants to break the news that showgirl Louise has given Castle the slip. But there's no time to grieve before he stumbles across a growing list of murder victims, with a good friend apparently next in line. On the trail of the culprits, Castle encounters rumours of buried treasure, stolen paintings by a bohemian artist, French Foreign Legion thugs and a showdown at Stanley Park.

Christy's feel for the language of the street and the spirit of the times sets the stage for crime fiction that is intelligent and absorbing. A treasure of enjoyment awaits in the vivid pages of *Nine O'Clock Gun*.

Jim Christy is a writer, artist and tireless traveller. The author of twenty books, including poetry, short stories, novels, travel and biography, Christy has been praised by writers as diverse as Charles Bukowski and Sparkle Hayter. His travels have taken him from the Yukon to the Amazon, Greenland to Cambodia. He has covered wars and exhibited his art internationally. Raised in inner-city Philadelphia, he moved to Toronto when he was twenty-three years old and became a Canadian citizen at the first opportunity. A resident of British Columbia's Sunshine Coast for many years, he currently resides in Toronto.

November 2, 2008

7:00 to 10:00 PM

James Joyce Bistro

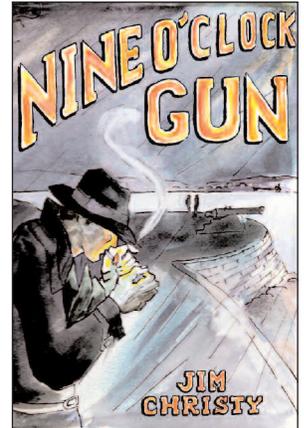
#1-1175C Douglas (corner of Douglas and View)

Music by Trio Espresso

Contact Ekstasis for details or to arrange appearances, events or media opportunities.

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