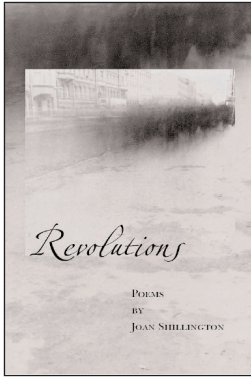


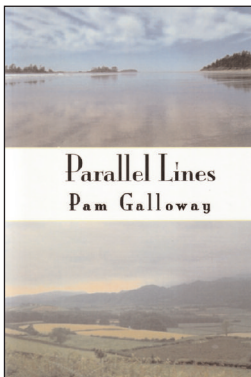
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# three poets reading



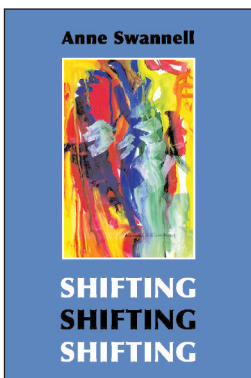
## Joan Shillington

In *Revolutions* **Joan Shillington** writes about the family life and court influences of Tsar Nicholas II and his wife, Alexandra, as they construct their “nest” over twenty-three years of rule. From the cannon voice of Nicky’s father, Tsar Alexander III, to the Romanov family’s bloody assassination in July 1918, these poems explore a man’s ability to have absolute power in one realm of his life, yet be powerless in another, and, as a result lose it all. Joan Shillington lives in Calgary.



## Pam Galloway

In **Pam Galloway’s** *Parallel Lines* reaches across vast distances in time and place, from 19th century industrial England to 21<sup>st</sup> century coastal BC — unfolding a memoir in poetry that explores the loss, discovery and longing that is the immigrant experience. We meet Galloway’s ancestors trudging along canal banks, assisting at a birth, joining a sing-song at the pub. Their memory persists. Born in northern England, Pam Galloway now lives in Vancouver. Her reading is courtesy of the League of Canadian Poets.



## Anne Swannell

Movement, displacement, instability, change – these are a few of the themes artist and poet **Anne Swannell** delves into in *Shifting*, her remarkable new book of poems. Divided into sections on Shape, Time and Direction, in *Shifting* the poet wryly observes the changing landscape of her own existence to reveal the universal qualities of a human journey where only change is constant. Anne Swannell lives in Victoria.

Wednesday, March 4<sup>th</sup> at 7:00 PM

Community Arts Council of Greater Victoria

G6-1001 Douglas Street

(in the Sussex Building)



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