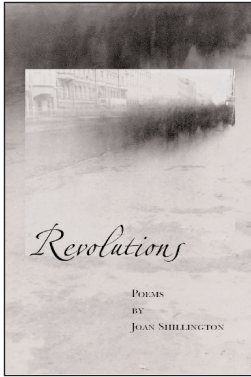


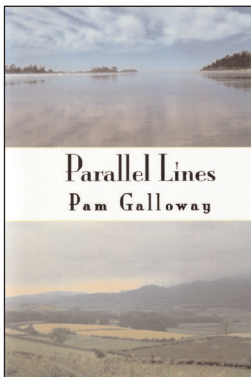
Leaf Press & Ekstasis Editions present

three poets reading



Joan Shillington

In *Revolutions* **Joan Shillington** writes about the family life and court influences of Tsar Nicholas II and his wife, Alexandra, as they construct their “nest” over twenty-three years of rule. From the cannon voice of Nicky’s father, Tsar Alexander III, to the Romanov family’s bloody assassination in July 1918, these poems explore a man’s ability to have absolute power in one realm of his life, yet be powerless in another, and, as a result lose it all. Joan Shillington lives in Calgary.



Pam Galloway

In **Pam Galloway’s** *Parallel Lines* reaches across vast distances in time and place, from 19th century industrial England to 21st century coastal BC — unfolding a memoir in poetry that explores the loss, discovery and longing that is the immigrant experience. We meet Galloway’s ancestors trudging along canal banks, assisting at a birth, joining a sing-song at the pub. Their memory persists. Born in northern England, Pam Galloway now lives in Vancouver. Her reading is courtesy of the League of Canadian Poets.



Anne Swannell

Movement, displacement, instability, change – these are a few of the themes artist and poet **Anne Swannell** delves into in *Shifting*, her remarkable new book of poems. Divided into sections on Shape, Time and Direction, in *Shifting* the poet wryly observes the changing landscape of her own existence to reveal the universal qualities of a human journey where only change is constant. Anne Swannell lives in Victoria.

Wednesday, March 4th at 7:00 PM

Community Arts Council of Greater Victoria

G6-1001 Douglas Street

(in the Sussex Building)



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