

P R E S S R E L E A S E

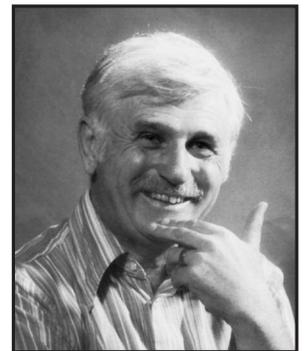
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Mike Doyle is a poet, critic, biographer and editor. His other work includes *William Carlos Williams and the American Poem* (1982), *Richard Aldington: A Biography* (1989), *Paper Trombones* (2007), a journal of his life as a poet in Canada, and *Intimate Absences* (1993), a "Selected Poems" from work up to that date. He has also published critical essays on Williams, Wallace Stevens, H.D., Irving Layton, Al Purdy and others. He has received a UNESCO Creative Artist's Fellowship, an American Council of Learned Societies Fellowship, a Jessie Mackay (PEN) Award for Poetry. He wrote his book on Williams while a Research Fellow of American Studies at Yale University. *The Watchman's Dance* is his fifteenth poetry collection.



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